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Library Publishes Guide to Study of WPA

When people think of the WPA—originally the Works Progress Administration and later the Work Projects Administration—the controversial Theatre Program usually springs to mind. Led by ebullient Hallie Flanagan, it produced such dramatic triumphs as the acclaimed Harlem production of *Macbeth*, directed by Orson Welles and set in Haiti. The Theatre Program also infuriated some conservatives, however, who accused the Government of bankrolling communist propaganda.

Half a century later, debate continues over the concept of work relief and its value, particularly for the artist. For those interested in how these kinds of programs worked in the past, the Library of Congress has issued a handsome 87-page bibliography, *Pickaxe and Pencil: References for the Study of the WPA*, compiled by Marguerite D. Bloxom of the General Reading Rooms Division. Illustrated with black-and-white photographs of the period, it lists and describes relevant books and magazine articles. These references are divided into two sections, "At the Time" and "Looking Back," a separation that allows for both the wisdom of hindsight and the immediacy of firsthand accounts.

The opening chapter provides a general list of sources which present an overview of the Great Depression. Writers such as Edmund Wilson, Caroline Bird, and Studs Terkel are represented. Another section explores the variety of WPA jobs: everything from construction to teaching to home canning. The head of the WPA, Harry Hopkins, held the often unfashionable view that an unemployed symphony violinist should not be forced to dig ditches to eat but should be given the opportunity to exercise his gifts. From such a philosophy sprang the Federal Project Number One, offering employment in art, theater, music, literature, and historical research.

Led by Holger Cahill, the Federal Art Project produced, among many things, the Index of American Design, a superb graphic sampling of folk art, capturing everything from Shaker chairs to weathervanes. Henry Alsberg oversaw the Federal Writers' Project, which

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compiled an acclaimed collection of travel guides to each state, encompassing local history, major cities, and suggested tours. Conceived in the gloom of the Depression, these guidebooks sparked a reexamination of America and ultimately generated a reaffirmation of its greatness.

Nikolai Sokoloff shepherded the Music Project, which employed not only musicians but composers, copyists, and teachers as well. Concerts, music lessons, and forums for new composers were all on the program. Spanning everything from marionette shows to ethnic theater to modern dance, the theater program fired both the public's imagination and its indignation. Doomed from the start, the project still produced some of the most stimulating theater America had ever seen.

Less controversial and probably the most economical of the projects, the Historical Records Survey saved and cataloged many valuable resources from America's past that were stored in courthouses and other repositories across the country. Survey workers also undertook the American Imprints Inventory, which recorded books in libraries throughout the country that were printed before the last part of the 19th century.

Cataloged as a whole, and in separate units, the WPA with its many facets is clearly delineated by *Pickaxe and Pencil*. The bibliography also contains an annotated listing of sources of information about archival collections containing WPA material. Appendixes listing selected unpublished doctoral dissertations and WPA administrators are included, as is an athor index. All in all, for both the scholar and the interested citizen, the generalist and the serious researcher, this book will be an invaluable guide to the WPA and to a fascinating moment in American history.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Pickaxe and Pencil: References for the Study of the WPA is for sale for $6 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00137–1) or in person only from the Information Counter on the ground floor of the Jefferson Building.

James Hutson Is Named Chief Of the Manuscript Division

James H. Hutson, editor and specialist in 18th-century America, has been named chief of the Manuscript Division, effective June 14. Dr. Hutson has been a member of the Library staff for 10 years, most recently serving concurrently as acting assistant chief of the division, administrative officer of the Oliver Wendell Holmes Devise, and executive secretary of the Library's Council of Scholars.

As chief of the Manuscript Division, Dr. Hutson will be in charge of administering a collection of some 40 million manuscripts, including the papers of 23 former Presidents of the United States and those of other leaders in Government, business, science, and the arts. The division was formed in 1897, at the time the Library's first building was completed and occupied. Dr. Hutson is the 10th chief in the 85-year history of the division, succeeding John C. Broderick, who is now Assistant Librarian for Research Services. In the interval between Dr. Broderick's and Dr. Hutson's tenures, Paul T.

James H. Hutson

Heffron has served as acting chief.

Dr. Hutson was born in 1937 in Bridgeport, W. Va. In 1959, he graduated magna cum laude from Yale University, where he earned a bachelor of arts degree in history. He was a member of Phi Beta Kappa, the Elizabethan Club, and Book and Snake. He received a doctorate in history from Yale University in 1964.

Dr. Hutson joined the Yale faculty in 1963 as a lecturer in history and as an assistant editor of the *Papers of Benjamin Franklin,* serving in both capacities until 1969 when he became editor of publications at the Institute for Early American History and Culture in Williamsburg, Va. Concurrently, he was lecturer in history at the College of William and Mary.

In 1972, Dr. Hutson was appointed coordinator of the Library of Congress American Revolution Bicentennial Program. He has been at the Library since that time, except for six months in 1974–75, when he served as a special assistant for research and demonstration with the U.S. Department of Housing and Urban Development. In 1976, he was appointed administrative officer of the Permanent Committee for the Oliver Wendell Holmes Devise, in 1979 acting assistant chief of the Manuscript Division, and in 1980 executive secretary of the Council of Scholars.

Dr. Hutson has published two monographs: *Pennsylvania Politics, 1745–1770* (Princeton, 1972) and *John Adams and the Diplomacy of the American Revolution* (Lexington, Kentucky, 1980), which received the Gilbert Chinard Prize from the Society of French Historical Studies. He compiled *Creativity: A Continuing Inventory of Knowledge* (Washington, 1981) and is a consulting editor of the forthcoming *Guide to the Foreign Relations of the United States,* sponsored by the Society for Historians of American Foreign Relations. He has edited numerous volumes, including volumes 7–14 of *The Papers of Benjamin Franklin* (with Leonard Labaree, et al.), *Essays on the American Revolution* (with Stephen Kurtz), *Letters from a Distinguished American: Twelve Essays by John Adams on American Foreign Policy, 1780* (Washington, 1978); and *A Decent Respect to the Opinions of Mankind: Congressional State Papers, 1774–1776* (Washington, 1976). He has published articles in leading American historical journals, including *The Journal of American History, William and Mary Quarterly, The New England Quarterly,* and *Diplomatic History.* He has lectured in the United States, West Germany, and The Netherlands.

Dr. Hutson lives in McLean, Va., with his wife Kathryn, and their two sons, Benjamin and Scott.

Federal Library/Information Network Proposal Is Published

A study of existing governmental library resources and services, jointly funded and sponsored by the National Commission on Libraries and Information Science (NCLIS) and by the Library of Congress in behalf of the Federal Library Committee, has been completed. Alphonse F. Trezza, former executive director of NCLIS, served as director of the study.

More than 400 Federal libraries of all types were studied through meetings and questionnaires. They included health, medical, technical, and other special libraries as well as academic, school, and general libraries, in three Federal regions—Region V (Midwest), Region VI (Southwest), and Region IX (Arizona, California, Nevada, and the Pacific). Visits were also made to the directors of library and information services programs of major Federal agencies in the Washington, D.C., area in order to bring to bear the perspectives of both the parent agencies and field libraries in the development of meaningful recommendations for the study.

The overall recommendation of the study, entitled *Toward a Federal Library and Information Services Network: A Proposal,* is the need to develop and establish a full-service, multitype Federal library network based on a Federal data base comprised of the holdings of Federal libraries, records of Federal documents processed by the Government Printing Office and the National Technical Information Service, and other in-house files of Federal libraries and information centers. The proposed network would be based on existing resources and services and would be important to Federal and non-Federal libraries alike in improving accessibility to Federal library resources. It would make possible increased and improved services to the primary users of Federal libraries and contribute significantly to the development of greater efficiency of library operations.

The plan of action proposed indicates goals, purposes, objectives, tasks, and implementation suggestions that the Federal library community can use as a guide. Responsibility for further action, the study states depends on the Federal Library Committee, which has the experience and expertise to provide the leadership of such a network. The initial action necessary is the development of more specific steps towards implementation of the study's recommendations.

Copies of the 130-page report are available for $6 each from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00138–9).

Recent Events at the Library

Guests at a dinner on April 21 marking the opening of the "Nation of Readers" exhibition included (left photograph) author and columnist William Safire, actor Charlton Heston, and the Honorable Clare Boothe Luce; (right photograph) Secretary of Defense Caspar W. Weinberger and author Ray Bradbury with Librarian of Congress Daniel J. Boorstin.

The Librarian and Postmaster General William F. Bolger show off a rendering of the new Library of Congress stamp at first day of issue ceremonies on April 21. The Postmaster General (far left) looks at the special program for the occasion, the cover of which reproduced a color fisheye view of the Main Reading Room.

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Joining The Librarian at the Performing Arts Library on April 27 for the opening of "Focus on the Performing Arts: The Portrait Photography of Bern Schwartz" were (left photograph) Alistair Cooke and Mrs. Schwartz, and (right photograph) Mrs. Schwartz with Kennedy Center chairman Roger L. Stevens.

July 2, 1982

STAFF NEWS

Intern Directory Published

The Library has recently issued the *Library of Congress Intern Program Directory,* which was compiled by the 1981–82 Intern Class. The 56-page work includes an introduction by Charles A. Goodrum, a member of the Library's first class, a chronological list of all the classes and their members, and an alphabetical directory, with brief biographical information, of all the former interns. The program has been held annually since 1949, except in 1954, 1973, and 1980, as a recruitment/training endeavor for individuals of "unusual potential," according to Mr. Goodrum's historical sketch of the program.

A total of 315 people have participated in the program. Of these, 146 are still at the Library of Congress, 8 have retired from the Library, 32 could not be located, and 3 are deceased. The whereabouts of all the others are given, along with the titles of their current positions.

Copies of the directory are being distributed to all former interns still on the Library staff. Other former interns who would like to have a copy of the directory should write to the Library of Congress, Staff Training and Development Office, Washington, D.C. 20540.

Sherlock Searcher Knows . . .

He knows that books are sometimes used for a variety of purposes other than to satisfy reading or study needs, such as propping doors open, leveling uneven tables, occupying unsightly and otherwise empty space on bookshelves and in desk drawers. He pursues them relentlessly, in fair weather or foul, finding them in many unusual places.

Perhaps you know of similar nonstandard uses or locations for the books listed below, wanted by readers for their true purpose. Sherlock would be happy to have your assistance. Call him on ext. 77427 if you can help, or if you have found any of the titles listed here which are missing from the shelves, you may send them directly to him in Collections Management Division, room LJ C101.

- Abayakoon, Cyrus D. F.
  Astro-palmistry: Signs and Seals of the Hand.
  BF921.A2

- Delachenal, Roland.
  Histoire de Charles V. DC100.D3

- Fochs, Arnold.
  Advertising That Won Elections. JF2112. A4 F63

- Freedman, Lawrence.
  U.S. Intelligence and the Soviet Strategic Threat.
  UB251 .U5 F73

- Gerber, Adolph.
  Die Nassau-Dillenburger Auswanderung nach Amerika im 18. Jahrhundert. E184 .G3 G23

- Hughes, Langston.
  The Book of Negro Folklore. GR103 .H74

- Ogbu, John U.
  The Next Generation: An Ethnography of Education in an Urban Neighborhood. LC 3733 .S86 034

- Rommel, Erwin
  Infantry Attacks. UD 157 .R62

- Ryan, Mary Shaw.
  Clothing: A Study in Human Behavior. GT521.R9

- Stockholm International Peace Research Institute.
  Weapons of Mass Destruction and the Environment.
  UF767.S78 1977

- Therborn, Goran.
  What Does the Ruling Class Do When It Rules?
  JC330.T45

Henry Brzezanski Retires

Henry J. Brzezanski, reference specialist in the Serial and Government Publications Division, retired on May 31 after 34 years of Library service.

Mr. Brzezanski was born in eastern Poland in what is now part of the Soviet Union. He attended the Polish Academy of Foreign Trade and the Polish Military Academy, and he served several years in the peacetime army of Poland before World War II. When the war began in September 1939, he participated in numerous military engagements as a cavalry lieutenant. Following the defeat of Poland and dispersal of its armies, he crossed the border into Romania and found his way through Yugoslavia and Greece to North Africa, where he enlisted in the French Foreign Legion. Early in 1940, he was called to France to rejoin the Polish army, which was reassembling there to assist the French in their defense against the German invasion. During the course of battle in June 1940, he was captured and placed in a prisoner-of-war camp near Strasbourg. In April of the following year, while the prison guards were celebrating the birthday of Adolf Hitler, he escaped, hoping to reach the free nation of Switzerland. Two weeks later and less than a mile short of the Swiss border, he was recaptured. He spent the remainder of the war in concentration camps, the last of which was liberated by the army of General Patton in April 1945. Among his many French and Polish military honors are the *Croix de Guerre* and rights to a pension from the French Government.

In February 1946, Mr. Brzezanski came to the United States to join his fiancee, whom he married two weeks later. His career at the Library of Congress began in 1948 as an analyst of captured war documents in the Cooperative Acquisitions Project in the former Processing Department. In 1949, he was promoted and transferred to the Air Studies Division of the former Reference Department, where he was instrumental in establishing the Cyrillic Union Catalog. His career in the division, later called the Aerospace Technology Division, was marked by several promotions. As supervisor of the division's Bibliographic and Information Control Unit, Mr. Brzezanski made significant contributions to establishing a machine bibliography and providing bibliographic support for research.

When funding for the Aerospace Technology Division came to an end in October 1969, he joined the Serial Division where, in addition to providing service to readers and correspondents, he was responsible for the development of the division's reference collection.

At a reception given by his associates on May 28, Mr. Brzezanski spoke of his long and rewarding career in the Library and of the notable individuals, many of whom were present, who had been a part of it. George A. Pughe, former chief of the Aerospace and Technology Division, described Mr. Brzezanski as one who would always seek to exceed the requirements of the job during his tenure in that division. John C. Broderick, Assistant Librarian for Research Services, referred to his disginguished career in the struggle for freedom that preceded the Library career now ending, and he observed that out of the dislocation which followed World War II, a stream of talent flowed to the Library of Congress, enriching it to an extent not seen before.

Mr. Brzezanski and wife live in upper Montgomery County, Md. They have four children and three grandchildren.

Leroy Bellamy Earns 25-Year Pin

On June 15, Leroy Bellamy, a reference librarian in the Prints and Photographs Division, was awarded a pin to mark his 25 years of Federal Government service by Renata V. Shaw, assistant chief of the division. To help him celebrate this event, the reference staff of the division provided refreshments and his fellow staff members offered many congratulations. Mrs. Bellamy, an employee of the U.S. Department of Education, joined in the festivities and was praised by her husband as being a true helpmate during these past years.

Mr. Bellamy began his Federal service with the U.S. Army and subsequently joined the staff of the

Leroy Bellamy and Renata Shaw

Prints and Photographs Division Reference Section as a library technician working for Virginia Daiker, who is now retired. He has now completed more than 22 years of service in the division. Renata Shaw and Jerry Kearns, his present supervisor, praised Mr. Bellamy's dependability and courtesy, his helpfulness to readers, and his knowledge of the photograph collections. They wished him more years of good service in the Library of Congress.

10-Year Pins Awarded To 21 Staff Members

Beverly A. Cambell	American Law Division
Katherine K. Elsasser	Subject Cataloging Division
Richard M. Fox	Geography and Map Division
Michael K. Greer	Buildings Management Division
John T. Guidas	General Reading Rooms Division
Marigay Holloway	Copyright Cataloging Division
James H. Hutson	Manuscript Division
Norvell M. N. Jones	Preservation Office
Donna S. Lewis	Geography and Map Division
Sandra M. Long	General Reading Rooms Division
Vastine Platte	CRS Office of Assignment, Reference, and Special Services
George W. Sadusk	Automated Systems Office
Phillip Sapp	Buildings Management Division
Francis J. Seidlinger	Catalog Publication Division
Pamela Wolfe Smith	Science Policy Research Division
Stephen W.. Stathis	Government Division
Frances L. Steverson	Serial Record Division
Frances E. Straker	Acquisitions and Processing Division
Diana E. Wilson	Loan Division
Robert B. Winsboro	Records Management Division
Trellis C. Wright	Congressional Reference Division

Correction: The name of Oteria B. Bell, Catalog Publication Division, was inadvertently omitted from the March list of 10-year pin recipients. The editor regrets the error.

1982 Golf Tournament Draws Record Turnout

The seventh annual Library of Congress Golf Tournament drew the largest field of competitors ever with more than 100 Library staff members and their guests participating. Sponsored by the Welfare and Recreation Association, the tournament took place on May 19 at the Andrews Air Force Base golf course. Deputy Librarian William J. Welsh presented trophies to the winners in a brief ceremony following a luncheon at the golf course club house.

The Librarian's trophy, donated annually by Dr. Boorstin for the men's low gross score, was won after a putt-off tie breaker by Kevin Ford, guest of R. Brodgen whose wife, Augusta Brogden, works in the Catalog Publication Division. Both Mr. Ford and Willie McGhee of the Library's Special Police Force, who won the runner's-up trophy for men's low gross score, posted scores of 71.

The Deputy Librarian's trophy, donated annually by Mr. Welsh for the women's low gross score, was won by Regene Ross of the Subject Cataloging Division, who posted a score of 94. Lynn Kennedy of the Congressional Reference Division was runner-up with a score of 96.

The WRA Trophy for low net score, computed by the Callaway System, was won by Larry Blow, guest of Jeff Lubin of the Copyright Examining Division. Mark Walach, guest of Charles Neel of the Central Services Division, was runner-up with an adjusted score of 73.

Other prizes were awarded to Joe Ford, guest of R. Brogden, winner of the Championship Flight; R. Brogden, Championship Flight runner-up; Steve Hubbard of the Buildings Management Division, First Flight winner; Marshall Ford, guest of Rickie Agee of the Examining Division, First Flight runner-up; Billy Howser, Personnel Security Office, Second Flight winner; Hisao Matsumoto, Japanese Section of the Asian Division, Second Flight runner-up; and Janet Chase of The Librarian's Office, winner of the "Most Honest Golfer" Award.

Steve Hubbard had the longest drive for the men, and Regene Ross the longest drive for the women. Retired staffers from Processing Services ran away with the prizes for closest-to-the-pin. Paul Edlund won the honors for the men and Grace Hall for the women. Louis Ragland, guest of R. Brogden, posted the best gross score for a left-handed golfer with a score of 85. Random drawings were held for a number of other prizes, including "4" woods, gift certificates, and golf balls.

Arrangements for this year's tournament were handled by Barbara Coons of the Educational

Liaison Office, who expressed thanks to Joe Love of the Personnel Security Office and Mike Murphy of the Special Police Force for help in planning and general assistance, Jack Early and his staff in the Printing and Processing Section of the Central Services Division for printing support, and Bill Hollis of the Carpenter Shop who made tee signs and markers for the longest drive and closest-to-the-pin competitions.

Personnel Changes

Appointments: James Cameron, microphotographer (trainee), GT–3, Photodup, M112J; Ralph Clarke, microphotographer (trainee), GR–3, Photodup, M112J; Karen Colbert, messenger-supply clerk, GS–2, ASO 20293; Gary Dotson, microphotographer (trainee), GT–3, Photodup, M112J; Carroll Johnson, microphotographer (trainee), GT–3, Photodup, M112J; Carol Pickett, secretary (typing), GS–5, Col Mgmt, 20128.

Temporary Appointments: Dilene Adams, clerk-typist, GS–1, Cop Cat, NP; Yvette Banks, processing assistant, GS–5, Mss, NP; David Beidler, library technician, GS–5, NLS/BPH, NP; Annie Goshay, clerk-typist, GS–4, ASO, NP; Patrick Halladay, reference clerk, GS–3, CRS AIS, NP; Ellen Hoffman, clerk-typist, GS–1, Copy Inf & Ref, NP; Bonnie Ingerman, APIF input operator, GS–4, Subj Cat, NP; Scott Johnson, classification clerk (typing), GS–4, Pers PC&O, NP; Lorelle Laub, research assistant, GS–5, CRS RAM, NP; Judith McVerry, senior administrative clerk, GS–5, CRS MAS, NP; Daryl Malloy, data collection aid, GS–4, ASO, NP; Michael Normile, inquiries recorder, GS–7, CRS ARS, 20159; Lisa Redfearn, clerk-typist, GS–1, Cop Cat, NP; Myra Williams, clerk-typist, GS–1, Cop Inf & Ref, NP.

Temporary Reappointment: Nancy Benco, staff assistant to Women's Program Office, GS–7, EEO/SPO, 20333.

Temporary Promotion: Fassil Aradoum, to senior reference librarian and bibliographer, GS–11, Afr/ME, 20349.

Resignations: Kathleen Allen, Cop Cat; Karen Baumgardner, CDS; Philip Cox, ASO; Cynthia Huston, CRS ERN; Diane Jackson, CRS A; Brenda Lande, Loan; Yolanda Menendez, E&G; Paul Miller, CRS L; Edward Mills, ASO; Alethia Simmons, ELO.

Activities of Present and Former Staff Members

Gillian B. Anderson, reference librarian in the Music Division, is the author of an article entitled "A Passion for Performing 'Joan of Arc' " that appeared in the April 6 edition of the *Washington Post* in "First Hand," a weekly column written by people in the arts. It is an account of the author's laborious reconstruction of the score of the 1928 film, "The Passion of Joan of Arc," from the incomplete original score deposited for copyright in the Library of Congress in 1929 and from the film itself, which Ms. Anderson had to view 60 times. The score was performed at a screening of the film at the American Film Institute on March 7.

Tillie Krieger, a former employee of the Library who is now an assistant professor in the School of Library and Information Science at Louisiana State University, has compiled the third edition of *Subject Headings for the Literature of Law and International Law, and Index to LC K Schedules.* The third edition has been retitled to include the index. The first and second editions of *Subject Headings for the Literature of Law and International Law* were compiled by **Werner B. Ellinger,** also a former employee of the Library. The third edition has been issued as No. 16 in the Publication Series of the American Association of Law Libraries and was published this year by Fred B. Rothman & Co. of Littleton, Colo.

International Copyright Panel Met at Library on April 20

Copyright topics with a cosmopolitan flavor were on the agenda at a meeting of the International Copyright Advisory Panel of the U.S. Department of State in the Library's Wilson Room on April 20.

The meeting was opened by Department of State representative Harvey Winter, director of the Office of Business Practices, and executive secretary of the Advisory Panel. With Register of Copyrights David Ladd, he welcomed the panel, who represented such diverse interests as the Association of American Publishers, Broadcast Music, Inc., CBS, Inc., National Music Publishers Association, and other organizations interested in international copyright issues.

During the meeting Copyright Office general counsel Dorothy Schrader presented a summary of events relating to the manufacturing clause and a commentary on the status of copyright relationships between the United States and the U.S.S.R. Of particular interest was a provision in Soviet law allowing the reproduction in newspapers of complete articles in the original or in translation. She mentioned that an article from *Reader's Digest* had been reprinted in a Soviet newspaper, prompting an inquiry into Soviet practices in this area.

Michael Keplinger, chief of the Information and Reference Division, discussed progress made at joint WIPO/UNESCO meetings towards developing recommendations for the use of copyrighted works in data bases and for the protection of computer software. He pointed out that he is circulating draft recommendations developed by the WIPO/UNESCO Committee of Governmental experts. These recommendations may be adopted or sent on for further consideration at the Intergovernmental Copyright Committee (IGCC).

Mr Keplinger also mentioned that WIPO is looking at the possibility of establishing a separate international convention for the protection of computer software.

Lewis Flacks, international copyright officer, reported on a recent conference of the IGCC where the Brussels satellite convention was again considered and the question of United States adherence to the Brussels convention was discussed. Fritz Attaway expressed the concern of the Motion Picture Association of America for the interception of pay television programs in Canada, commenting that his organization would like to see the ratification of the Brussels Convention as well as investigations into other conventions which might have applicability to the practice of picking up these signals.

The panel agreed that a small working group might be called to determine the views of all parties involved and to set up a framework for legislation to implement the Brussels Convention.

Mr. Winter also discussed the progress through the U.S. Senate of the Nairobi Protocol to the Florence Agreement, an agreement with the purpose of facilitating the flow of international scientific, literary, and cultural information.

David Ladd discussed the visit of a copyright delegation to China in 1981. He said that he was pleased to note that books and documents about copyright are on their way to the People's Republic from the Copyright Office, UNESCO, WIPO, and the Association of American Publishers to assist the Chinese in establishing a basic library of materials about copyright issues (see related story on this page). Mr. Ladd also expressed his hopes that a program for bringing Chinese students to America for training in copyright law would be established.

During the meeting, Mr. Ladd responded to a question about the Berne Convention. He pointed out that he questioned whether adherence to the Berne Convention ought to be the focus of U.S. copyright concerns, adding that the question of adherence to Berne should be decided primarily on the grounds of domestic needs, not just in relation to international concerns.

The panel concluded by looking at the calendar of meetings of importance to international copyright issues scheduled for this year and next.

Copyright Publications Presented To People's Republic of China

Nimmer, Latman, Peters, Shemel, and Krasilovsky—these are some of the authors of basic books on copyright, books that will soon appear on the shelves of the library of the National Publishing Administration of the People's Republic of China.

The Copyright Office, in cooperation with UNESCO, the World Intellectual Property Organization, and several American publishing firms, shipped the books in June. A bibliography of a basic copyright library, consisting of 47 titles, was drawn up in the Copyright Office after the Chinese Copyright Working Group indicated in talks last year with the American copyright delegation that the books were needed.

Register of Copyrights David Ladd, international copyright officer Lewis Flacks, and paralegal specialist Guy Echols assembled the basic bibliography, identifying where copies of most of the materials could be found. They contacted several U.S. publishing houses, which agreed to donate and send some

of the books. UNESCO and WIPO will provide others.

The library includes the new edition of Shemel and Krasilovsky's *This Business of Music,* along with the staple items of *Nimmer on Copyright* and Alan Latman's *Copyright Law.* Other works include the UNESCO *Copyright Bulletin,* the CONTU report, and issues of *Publisher's Weekly,* the journal of the American publishing trade.

Although the library will be of help to the Chinese as they draft a copyright law, Lewis Flacks envisions that its real use will become evident as the Chinese develop practices relating to copyright: "Getting a copyright act onto the books is a necessary first step, of course, but the real basics of a system of intellectual property are expressed in the practices of a country—in its publishing contracts, in its royalty rates. . . .

"The development of a library on copyright will definitely help the Chinese understand the practices and expectations of American authors; it will help them evaluate the utility of American practices in the area of copyright . . . which are rather idiosyncratic as opposed to countries which are members of Berne. Finally, these materials are a rich resource for the training of future lawyers in the practice of intellectual property."

Library of Congress Publications

Correction

Reasons for Poetry and the Reason for Criticism, a publication of two lectures by William Meredith announced in the May 28 issue of the LC *Information Bulletin* (p. 152) is not for sale by the Superintendent of Documents. It is available free upon request from the Library of Congress, Central Services Division, Washington, D.C. 20540.

New Publication

The 25th Amendment to the United States Constitution: A Bibliography. Washington, D.C., 1982. (ii, 34 p.) Compiled by Doris J. Jensen, this annotated bibliography updates and enlarges an earlier work by Loretta A. Norris on the amendment which deals with Presidential disability and is devoted primarily to the legislative history through the 96th Congress, but also includes books, articles, and bibliographies. Free upon request from the Library of Congress, Law Library, Washington, D.C. 20540.

Ongoing Publications

Accessions List: Eastern Africa. ISSN 0145–8736. Annual Publishers Directory Monographs and Serials. Vol. 14, 1981. Continuing subscriptions free to libraries upon request to the Field Director–LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: South Asia. ISSN 0271–6445. Vol. 1, No. 12, pt. 2. December 1981. Cumulative Author/Title and Subject Indexes, 1981. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

LC Science Tracer Bullet: Human Diet and Nutrition. ISSN 0090–5232. (TB 81–16) March 1982. (18 p.) Compiled by Kay Rodgers, this guide is intended for those who wish to know more about health and diet through a review of the literature in the collections of the Library of Congress. Included in the study are such topics as diet selection, nutrient content of foods, and all aspects of the body's processing of food. Copies may be obtained free on request from the Library of Congress, Science and Technology Division, Science Reference Section, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Library of Congress Subject Headings. (Microfilm ed.) March 1981. Subscriptions to the 16 mm cumulative microfilm, issued quarterly during the 1982 subscription year, are available for $120 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

National Union Catalog. ISSN 0028–0348. January 1982. The 1982 NUC subscription is for sale from the Cataloging Distribution Service for $1,450.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. January 1982 (182 p.) February 1982. (227 p.) For sale by Cataloging Distribution Service at $275 for the 1982 subscription year.

News. ISSN 0160–9211. Vol. 13, No. 2. April–June 1982. This report on national and international activities in library services for blind and physically handicapped individuals is distributed quarterly to the national network of cooperating libraries and agencies serving blind and handicapped readers. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Library of Congress Regulations: No. 318–1.1 (January 12) was revised to reflect new addresses due to organizational changes in the Library; No. 2015–16 (February 25) clarified the Library's policy on court leave; No. 213–8 (February 26) reflected the current functions and organization of the Descriptive Cataloging Division; No. 412–4 (March 1) was revised to update the organizational titles; No. 2023–5.1, p. 2 (March 10) was amended to increase the minimal value from $100 to $140 for tangible and intangible gifts which may be accepted from foreign governments.

Special Announcements: No. 82–1 (January 11) gave the annual notice of right to union representation when requested at certain meetings with Library of Congress representatives; No. 82–2 (January 13) concerned Office of Personnel Management's proposed revisions of position classification standards for librarians and related positions; No. 82–3 (January 15) advised the staff of the semiannual review of assignment of reserved parking spaces; No. 82–4 (January 20) gave the schedule for Washington's birthday holiday on February 15; No. 82–5 (January 25) informed the staff of the 1982 rates and benefits changes for Federal Employees Health Benefits Plans; No. 82–6 (January 28) announced the Income Tax Assistance Program beginning February 8; No. 82–7 (February 11) concerned the new program to expedite treatment of damaged books in the Library's collections; No. 82–8 (February 25) announced the availability of the 1982 Federal Employees Health Benefits brochures; No. 82–9 (February 26) announced the appointment of Renata V. Shaw as assistant chief of the Prints and Photographs Division, Research Services; No. 82–10 (March 15) notified the staff that there will be a Federal Employees Health Benefits "Open Season"; No. 82–11 (March 12) explained the temporary loss of power in the Madison Building on March 10.

Press Releases: No. 82–127 (December 3) Library of Congress Publishes Collections Guide of 18th-Century Maps and Charts of North America and West Indies; No. 81–128 (December 8) Library of Congress Publishe Guide to Canon Law Collections; No. 81–129 (December 29) King Research to Study U.S. Copyright; No. 81–130 (December 15) "To Growl Warnings: Cartoonists on FRD" Exhibit Opens at Library of Congress January 30; No. 81–131 (December 30) Off-Air Taping Guidelines Released; No. 81–132 (December 23) Library Publishes Proceedings of Symposium Celebrating Completion of *National Union Catalog;* No. 81–133 (December 18) Library of Congress Koussevitzky Foundation Grants Commissions to 10 Composers; No. 81–134 (December 23) Jay O'Callahan's One-Man Theater Coming to Library of Congress; No. 81–135 (December 23) Press Advisory: Schedule of Events at the Library of Congress, February 1, 1982–May 31, 1982; No. 81–136 (December 28) New Prices Announced for Library of Congress Recordings; No. 81–137 (December 28) Display of 20th-Century Printing Begins at Library of Congress January 6; No. 81–138 (December 31) Luther H. Evans, Librarian of Congress from 1945 to 1953, Dies at Age 79; No. 82–1 (January 13) Adeline and William Croft Fund Established at Library of Congress; No. 82–2 (cancelled); No. 82–3 (January 19) Audre Lord and Marge Piercy to Read at Library of Congress; No. 82–4 (January 20) Library of Congress Expands Traveling Exhibition Program; No. 82–5 (January 21) Library of Congress Analyzes NUC Needs Assessment Survey; No. 82–6 (January 25) Library of Congress to Commemorate James Joyce with Lecture by Biographer Richard Ellman; No. 82–7 (February 4) Press Advisory; No. 82–8 (February 5) Authors Joyce Kornblatt and H. L. Van Burnt Will Read at the Library of Congress; No. 82–9 (February 4) Library of Congress Plans Major New Exhibition, "Cowboys"; No. 82–10 (February 8) Library of Congress to Celebrate 250th Anniversary of Haydn's Birth; No. 82–11 (February 5) Library of Congress Issues New Recording of Blue Ridge Parkway Folklife Project; No. 82–12 (February 8) Library of Congress American Folklife Center Will Present March 11 Program with Musician, Filmmakers; No. 82–13 (February 9) Library of Congress Publishes New Volumes of *Letters of Delegates to Congress, 1774–1789;* No. 82–14 (February 17) America in Concert Collection to Be Established at Library of Congress; No. 82–15 (February 18) Hayden Carruth to Read at Library of Congress; No. 82–16 (February 19) Exhibit Opens, Actor Is Given Library of Congress Award at Kennedy Center Performing Arts Library; No. 82–17 (February 24) Library of Congress Preservation Program Publishes Information on Matting and Hinging of Paper Works of Art; No. 82–18 (February 24) Poets Irving Feldman and Lisel Mueller to Read at Library of Congress; No. 82–19 (February 24) Book Industry Study Foresees Changes in the '80s.

Correction: With regard to the Library's acquisition of the microfilm of the Ortega y Gasset papers (see the LC *Information Bulletin* for June 11, pp. 158–159), the gift to the Library consisted of the property rights to the collection. The Library purchased the 82 reels of microfilm that make up the collection.

News in the Library World

Manuscript Society Meets in Williamsburg, Va.

Approximately 85 members of the Manuscript Society attended its annual meeting on May 26–29. The members made individual walking tours of the historic area, visited the Earl Gregg Swem Library of the College of William and Mary, toured Carter's Grove plantation and examined the nearby archaeological dig of the 17th-century Wolstenholme Towne, and made a day trip to the MacArthur Memorial, Norfolk, Fort Monroe, and Yorktown Battlefield. Additionally, the members were entertained at receptions in the Wren Building, College of William and Mary; the home of Joseph E. Fields, founding member and first president of the society;

and the Williamsburg Hospitality House.

On May 27, a panel was held at the Little Theater, College of William and Mary, on the topic, "Theft and Recovery: The Responsibilities of Institutional Owners, Dealers, and Collectors," with participants Edmund Berkeley, Jr., curator of manuscripts, Alderman Library, University of Virginia; dealer James Lowe (substituting for the indisposed Mary C. Benjamin), James Lowe Autographs, New York City; and private collector Richard Mass, White Plains, N.Y. The chair was Paul G. Sifton, manuscript historian, Manuscript Division, Library of Congress. The panelists' perceptive presentations were followed by a wide-ranging questions-and-answer period with the assembled audience.

On May 28, the members attended a particularly lively mixed-media (dual slide projections, tape recordings, and music) presentation given by resident archaeologist Ivor Noël Hume on "New Discoveries in Old Virginia," which focused on the recently completed digs at Wolstenholme Towne site in Martin's Hundred (on the Carter's Grove plantation grounds). Dr. Hume demonstrated the relationships between the shards and artifacts found in Virginia with contemporaneous manuscript, cartographic, pictorial, armorial, textile, and medical evidence located in Ireland, England, Holland, Germany, and France.

On May 29, Joseph Fields addressed the members at Fort Monroe on "The Founding of the Manuscript Society" with the insight of one of the founding fathers (1946) of the original National Society of Autograph Collectors (which evolved into the Manuscript Society). Later the same day, at Yorktown, Stanley J. Idzerda, College of St. Benedict, St. Joseph, Minn., gave an unusually pointed and enthusiastic address on "Lafayette's Papers." Dr. Idzerda's talk focused on the necessity of limiting the Lafayette letterpress edition to the period 1776 to 1791, the large number of uncritical biographies (both juvenile and adult) of Lafayette and the consequent need to scrutinize closely the original documents, and his personal discoveries concerning Lafayette while editing the six-volume project (four volumes published to date).

The annual meeting closed with a banquet and benefit auction at the Williamsburg Hospitality House. Officers elected at the annual business meeting on May 28 include Winston Broadfoot, Chapel Hill, N.C., president; Walter Langlois, Laramie, Wyo., vice president; and William R. Coleman, San Bernardino, Calif., treasurer. Trustees, for the term ending 1984, include Steven Lee Carson, Silver Spring, Md.; Philip Jones, Shefton, Conn.; Lawrence Lande, Montreal, Quebec; Ellen McCallister, Mount Vernon, Va.; Wilmer S. Roberts, Philadelphia, Pa.; Murphy D. Smith, Wynnewood, Pa.; and Madeline Stern, New York City. Elected to the nominations committee for 1983 were Barbara McCrimmon, Tallahassee, Fla.; James Lowe, New York City; Mary C. Schlosser, Greenwich, Conn.; and Paul G. Sifton, Manuscript Division, Library of Congress. Mr. Sifton was also elected to the society's executive committee and the *ad hoc* constitutional committee.

The 1983 meeting will be held in San Francisco, Calif.; the one in 1984 in Westchester County, N.Y.; and the 1985 meeting, tentatively, in Providence, R. I. [*Paul G. Sifton*]

Supplement to Guide to African Periodicals Issued

G. K. Hall and Co. has published the second supplement to *Africa South of the Sahara: Index to Periodical Literature.* Compiled in the African Section of the Library of Congress by H. Dwight Beers, the three-volume reference work records entries added to the section's card index for the period July 1972-December 1976. The supplement provides citations to the contents of journals not covered in standard indexes. As in the original index, published in 1971, and the 1973 first supplement, material specifically on North Africa (that is, Algeria, Egypt, Libya, Morocco, and Tunisia) is excluded.

The principal sources of bibliographic data listed are the card services of the Fondation Nationale des Sciences Politiques, Centre de Documentation Contemporaine (FNSP/CEC), and Institut Africain pour le Développement Economique et Social (INADES), as well as the *International African Bibliography* published by the School of Oriental and African Studies, London, and the *Novaia sovetskaia i inostrannaia literatura po obshchestvennym naukam: Blizhniĭ i Sredniĭ Vostok. Afrika* published by the Akademia Nauk, U.S.S.R. Main entries are arranged by area (region or country) and by subjects within areas. A list of titles of periodicals indicates the various abbreviations and variant forms of periodical titles used together with the full citation to each publication that could be identified. Serials held by the Library of Congress are designated by call numbers for cataloged material or by the symbol "DLC" for uncataloged journals. An author index is also included.

Copies are available from G. K. Hall and Co., 70 Lincoln St., Boston, Mass. 02111 for $210 in the United States and $241 in Canada. For prices outside the United States and Canada, address inquiries to the publisher. [*Beverly A. Gray*]

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